

RHYTHM GIRLS

Tell me what it's like
Are you in heaven?
My ego lets me say
I have my doubts it's not that way
You're hooked into the beat
Just watch your anxious feet

So, dance to the rhythm girls
To the rhythm girls, to the rhythm girls
Boys too
Dance to the rhythm girls
To the rhythm girls, to the rhythm girls
Boys too

I still wear my teenage history proudly
I twirled in square dance class
A Sadie queen, a DA's daughter
And now I sell the beat
To which you move your feet

C H O R U S

It's more than dance to me
It's friday night
And we sell the sins of America
And buy them back tonight

You borrow all your mannerisms
You only want what's gold
You'll trade that sneer for next year's smile
This dance is growing old

When you're hooked into the beat, and you feel it in your feet
Can you tell me what it's like, are you in heaven?
An it's more than dance to me, tell me what else could it be?
When every steps the same, when you're in heaven

Charlie Peacock/Capitol CMG Paragon (BMI)

David Kahne/SeeSquared Music (BMI) Admin: Kobalt Music Pub America, Inc.

SOONER OR LATER (THE MAIN ELEVATOR)

Sooner or later the main elevator will fall
Leaving you stranded
Just another number on the wall

Jammin' the wrong way
Taking the long way down
Where's that lead you?
When you gonna turn yourself around? Do you

See it in another light now?
Maybe it can be alright now
What's it gonna take to understand?
I'll provide the understanding
Sensitive and not demanding
I'm promising to do the best I can

Call me a liar, but you set the fire aflame
And guess what's burning?
Nothing but pride you played in vain

Soon you'll discover
You don't ever cover your eyes
Tell me the truth now
It's better when you live without the lies, and do you

C H O R U S

Sooner or later the main elevator will fall
Leaving you stranded
Just another number on the wall, do you

See it in another light now?
Baby it can be alright now
What's it gonna take to understand?
I'll provide the understanding
Sensitive and not demanding
I'm promising to do the best I can
Oh the best I can, yeah the best I can
Yeah the best I can

Charlie Peacock/It's Time To Art (BMI)

Stephen Dean Holsapple/Quality of Life Music (BMI)
HIGH RISK CASUALTY

Come and take a chance on love with me tonight
Can you love a high risk casualty?
We can drive like crazy you and me tonight
Come and take a chance on love with me

I've been talking to the undertaker
He said the odds are in my favor
Uninsured, I'm a wreckless driver
On the street I'm a soul survivor

Got a feeling that you're not too sure yet
Take a breath, it's a big decision
I could call in the twilight hour
Talk to you, maybe get an answer then

C H O R U S

Shoo wop shoo wop, shoo wop shoo wop babe
Shoo wop shoo wop, shoo wop shoo wop (2x)

Gonna drive you through a tunnel of love
I'm gonna shift into a higher gear
I'm gonna run all the red lights baby
Don't wanna wrap you in a blanket of fear

Acceleration is a basic instinct
You'll learn to love it baby wait and see
Don't waste your time as a policy holder
When you can waste your time on me

Come and take a chance on love with me tonight
Can you love a high risk casualty?
We can drive like crazy you and me tonight
Come and take a chance on love with me

C H O R U S

Charlie Peacock/EMI Blackwood (BMI)
Stephen Dean Holsapple/Quality of Life Music (BMI)

CHRISTINE

Where were you at when I called you up last night?
Checking in on someone else's flight?
Were you flying to the left, lying to the right?
Now I realize 'cause you're finally out of sight

Christine is this how you get off?
Christine is this how you get off?

You rendezvous, you plan your secrets well
To cover up the truth you could not tell
Were you flying to the left, lying to the right?
Now I realize 'cause you're finally out of sight

Christine is this how you get off?
Christine is this how you get off?

The landing strip is somewhere down below
But you don't care, 'cause you don't need to know
Were you flying to the left, lying to the right?
Now I realize 'cause you're finally out of sight
You play around with these hearts like mine
So tell me Christine, is this how you get off?

Charlie Peacock/Sparrow Song (BMI)
Stephen Dean Holsapple/Quality of Life Music (BMI)

AMERICAN MUSIC

Automatic pilot
Steppin' right into the rhythm
Doing up a down beat
Into the night, out on the back streets

I hear a jukebox sentiment
All across this continent
Songs that make it evident
Amplify it, multiply it

There's nothing like American music
It's basically a jukebox sentiment
Popular and so persuasive
Amplified across this continent
I can hear it, you can hear it
We can hear it goes, something like this

Dial up a countdown
Spinnin' the hits right across town
Pop another rock song
Ridin' the charts until it's all gone

I hear a jukebox sentiment
All across this continent
Songs that make it evident
Amplify and multiply it

C H O R U S

Charlie Peacock/Sparrow Song (BMI)
Stephen Dean Holsapple/Quality of Life Music (BMI)

SO ATTRACTIVE

You can take it how you want
Cause I'm dialing on the spot
Not a standard call
Just a dime and seconds later
In my mouth I get this flavor right before the fall

Each time I see you, the way I see you
It's like I know you, you must have heard this
One time, two time, three time, four time
Playin' it, sayin' it

You're so attractive, you're so attractive baby
You're so attractive, so attractive
You're so attractive You're so attractive baby
You're so attractive, so attractive

It's my only point of view
And it's positively true
There's a change in me
If you want me to explain
I can make it very plain
Just turn the key

Each time I see you
The way I see you
It's like I know you
You must have heard this
One time, two time, three time, four time
Playin' it, sayin' it

C H O R U S

I made a point of questioning this heart of mine
No turning back, I'm telling you I know it's time
It's my opinion, you can take it or leave it
You're so attractive I can hardly believe it

C H O R U S

Charlie Peacock/Capitol CMG Paragon (BMI)
Stephen Dean Holsapple/Quality of Life Music (BMI)
David Kahne/SeeSquared Music (BMI) Admin: Kobalt Music Pub America, Inc.